

# Gealach Gorm Theatre

At Kill Community Centre

September to  
December  
Program

Great Nights  
of Theatre

Booking on  
Eventbrite

Tel.: 086 8569358

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**Thurs. 21<sup>st</sup> Sep. @8pm**

## **How To Get The Menopause & Enjoy It**



Anne Gildea returns to The Gealach Gorm Theatre with an updated version of How To Get The Menopause and Enjoy it. Her new show is the result of a desire to talk on stage about all things female and middle aged. It has been received with huge enthusiasm and is currently touring the country. Anne intends to present it to audiences everywhere, until the cows come home. Why not join her on this hilarious, informative, laugh-out-loud journey through one of life's last great mysteries – The Menopause!

**Adm.: €17. Booking: [bit.ly/annegildeakill](http://bit.ly/annegildeakill)**

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**Thurs. 5th Oct. @8pm**



This special collaboration is by three highly accomplished music makers, who have been performing all over the globe for several decades.

Formed in 2022, Miscellany Of Folk is made up of Multi-Instrumentalist Billy Sutton from Newfoundland who joins forces with Accordion player Benny McCarthy from County Waterford and Tipp Singer/Guitarist Eddie Costello.

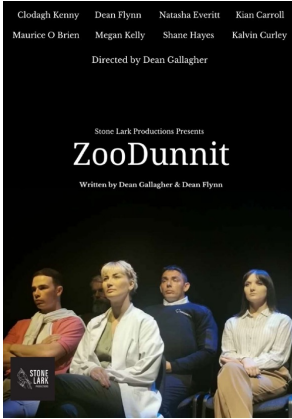
With several decades of performing all are now highly regarded troubadours of the music scene. They come with an open palette of music stretching right across the Atlantic Ocean from the Emerald Isle to North America.

“effortless tunes, passionate songs and an easy going relaxed rapport with the audience. I came away humming tunes and knowing a lot more about folk and traditional music, in my book that's a win” - Sean Laffey— IRISH MUSIC MAGAZINE

**Adm.: €15 Booking: [bit.ly/miscellanyfolkkill](http://bit.ly/miscellanyfolkkill)**

**Sun. 8<sup>th</sup> Oct. @8pm**

## ZooDunnit



**Stone Lark Productions** is Waterford's newest theatre company and an innovative and dynamic group with a passion for storytelling.

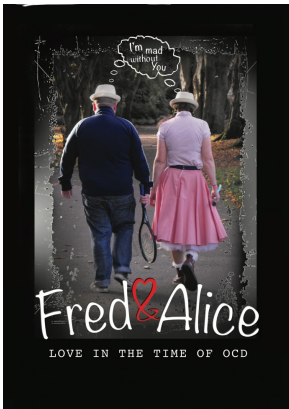
Murder most foul! In the offices of Ireland's biggest zoo, owner Fergal Dunne has been murdered in cold blood. It's up to newly appointed Detective Shaw to uncover the truth before the pack turns on itself. Written by Dean Gallagher and Dean Flynn, **ZooDunnit** is a murder mystery comedy that sees our not-so-hardboiled detective take on his toughest case yet - well, admittedly his first and only case. With a trenchcoat from the charity shop and a box of sandwiches from his mam in hand, Shaw must interact with colorful and cutthroat characters to answer the question on everyone's lips: Zoodunnit?

Adm.: €15 Booking: [bit.ly/zoodunnitkill](http://bit.ly/zoodunnitkill)

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**Thurs. 19<sup>th</sup> Oct. @8pm**

## Fred & Alice



A quirky love story about 2 amazing mischievous characters who meet in a home, fall in love, play rock concerts, move in together, have trouble adjusting, sort it out, all done in their own hilarious way.

It's hilarious, we guarantee you, you've never seen anything like it before.

**"Splendid Production and Powerful Performances" – Joe**

**Duffy Presenter RTE**

**"F\*\*king Wonderful" - Niall Tobin**

Fred & Alice is a love story, it also has deeper themes in it:

Fred & Alice: **"A PLAY THAT SHOULD BE SEEN BY**

**EVERYONE INVOLVED IN THE AREA OF MENTAL**

**WELLBEING"** - Mary Farrelly, Lecturer in Mental Health Nursing

Adm.: €15. Booking: [bit.ly/frednalicekill](http://bit.ly/frednalicekill)

**Thurs. 26<sup>th</sup> Oct. @8pm**

## Flat

When Ailbhe and Graham meet in the morning-after rubble of a house party, they're convinced they have nothing in common. After all, she's from good South Dublin stock, and he's a lowly retail worker from Coolock couch-surfing across various flats. The universe apparently has other ideas, as they just can't seem to stop running into each other. Soon, they discover they might have more to talk about than they'd like to admit.

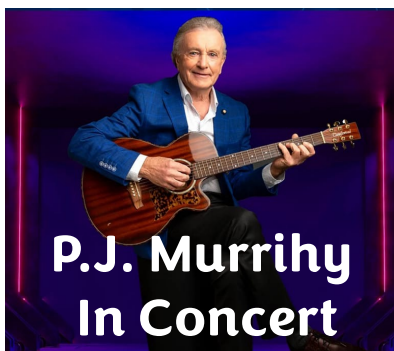
This Dublin dark comedy is a work-in-progress by Gareth Thompson and Nicola Spendlove, acted by Dean Gallagher and Nicola Spendlove.

'Flat' is a Theatre Vamps Production

Adm.: €15 Booking: [bit.ly/flatkill](http://bit.ly/flatkill)



**Thurs. 2nd Nov. @8pm**



P.J. Murrphy is an Irish singer- song writer from Mullagh, Co. Clare. He came to national prominence in the late 1980's with a song called Pat Murphy's Meadow which remained in the top 30 Irish Charts for eight weeks.

Other memorable songs recorded by P.J. include; My Father's House, The Old Trashing Mill, 'Should I Fall Behind' (duet with Isla Grant) and The Land of the Gael.

In May 2013 P.J. was honoured to sing his own composition, 'The West Clare Famine' song for President Higgins at the National Famine Commemorations. P.J. has been a firm favourite on cruise ship holidays and Irish festivals in Europe and the UK, as well as at all popular dancing venues at home in Ireland.

Adm.: €15. Booking: [bit.ly/pjmurrphykill](http://bit.ly/pjmurrphykill)



**Thurs. 16<sup>th</sup> Nov. @8pm**  
**Work is the Curse of the Drinking Classes**



Set in Paris in 1898, Will Govan plays an exiled Oscar Wilde looking back on his extraordinarily colourful life and ruminating on love, fame, family and misfortune with his infamous wit and irreverence in this hilarious but ultimately tragic story of a life.

The play draws on Wilde's letters, essays and anecdotes to bring this literary genius

to life in a 60-minute performance which will appeal as much to those who know little about the man as it will to those who admire his work.

This play has delighted audiences in hundreds of venues across the world, including the USA, Canada, India, Hong Kong, Uruguay, Zimbabwe, Bahrain and Ethiopia. 'Charming and witty' **Irish Times**. 'Funny and Melancholic' **The Times**

**Adm.: €15. Booking: [bit.ly/oscarwildekill](http://bit.ly/oscarwildekill)**

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**Thurs. 30<sup>th</sup> Nov. @8pm**



"2:22 - A Ghost Story" is a spine-tingling tale that is sure to thrill audiences!

This award-winning play tells the story of a young couple who – after moving into their dream home – start to experience strange occurrences at exactly 2:22am every night. The couple host a dinner party for two of their friends who persuade them to stay up until 2:22am to see what happens. As the haunting intensifies, the suspense builds as the clock ticks down in a gripping theatrical experience.

**Adm.: €15. Booking: [bit.ly/222kill](http://bit.ly/222kill)**